GLENEAGLE

Production Offerings

We offer the most advanced and extensive on-site AV solutions in Ireland.



Gleneagle Arena Lighting

Advanced Lighting Capabilities



GLENEAGLE

€250,000 Investment in Lighting Systems

- Ireland's largest in-house lighting rig
- More than 100 intelligent LED lighting fixtures, supported by a comprehensive professional lighting kit
- 90% LED technology, delivering greater energy efficiency and supporting more sustainable events
- Experienced on-site lighting designers who can tailor the system to each event and creative vision
- Flexible and scalable lighting solutions that can be adapted for our smaller venues and off-site events
- Competitive hire packages from €600 + VAT to €3,000 + VAT, customised to suit individual event requirements
- Bespoke packages available, designed with our on-site lighting team

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Lighting Kit List

- The largest in-house lighting rig in the country.
- Avolites Arena FOH
- 12 x Prolights Astra 440s
- 12 x Prolights Luma 1500s
- 12 x Prolights Diamond 19s
- 12 x Prolights Rubies
- 36 x Prolights Pixiewashes
- 6 x Prolights Solars
- 12 x Prolights StudioCob

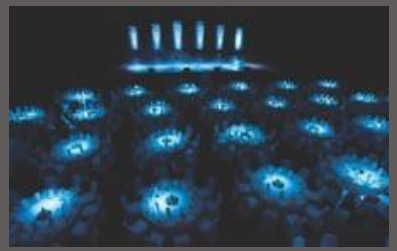


You Imagine It.
We Create It.

100 Intelligent Lighting Fixtures In-House

- Professional in-house design team will work with you from ideas stage to event delivery
- In-house team also happy to work with your tech team to deliver your vision
- Where possible in-house team will pre-rig chosen lighting system to client spec before client arrival







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Gleneagle Arena Audio

New Audio Options



GLENEAGLE

€250,000 Investment in Audio Equipment

- Flown EV XLE line array systems in each venue
- D & B Max 2 Monitors rigs in all venues (16 total boxes plus 2 x 15’ subs)
- Midas audio consoles in all venues
- 24 ways of Shure Wireless Radio Mics & DPA Headsets
- Complete Audio Production on-site to cover all bands and entertainment also
- Competitive hire packages available from €750 to €2k
- All packages pricing can be customised to client wishes by our on-site production manager Kieran Somers

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Audio Control/Processing Options

- FOH Control Console A
- Midas Pro2 TP with DL251 Stagebox
- 3 Midas 100 mtr Cat5

- FOH Control Console B
- 1 Midas M32 Digital Console
- 1 Midas DL32 Digital Stagebox 32/16

- Analogue Option
- 32 channel Midas Verona

Main PA Hang

Main PA

- 12 x Flown EV XLE aside
- 6 x EV X double 18' subs

Monitor System

Monitor System

- 12 x D & B Max 2 Wedges
- 3 x D & B 30d Amps

On-Stage Production

- 18 of Shure SM 58 dynamic microphone
- 10 of Shure SM 57 dynamic microphone
- 3 of Shure SM 57 Beta dynamic microphone
- 1 of Shure Beta 52a
- 1 of Shure Beta 91
- 1 of Shure PGDMK6 Drum Mic Kit (contains PG52, 3 x PG56, and 2 x PG81mics)
- 3 of Sennheiser 604
- 1 of Sennheiser 906
- 2 of Sennheiser K6P/ME67 Shotgun Microphone
- 1 of AKG c91
- 2 of AKG 414
- 1 of AKGD112
- 2 of AKG HM1000 hanging modules + CK31 cardioid capsules
- 2 of EV PL37
- 6 of Passive DI boxes
- 10 of Active DI boxes

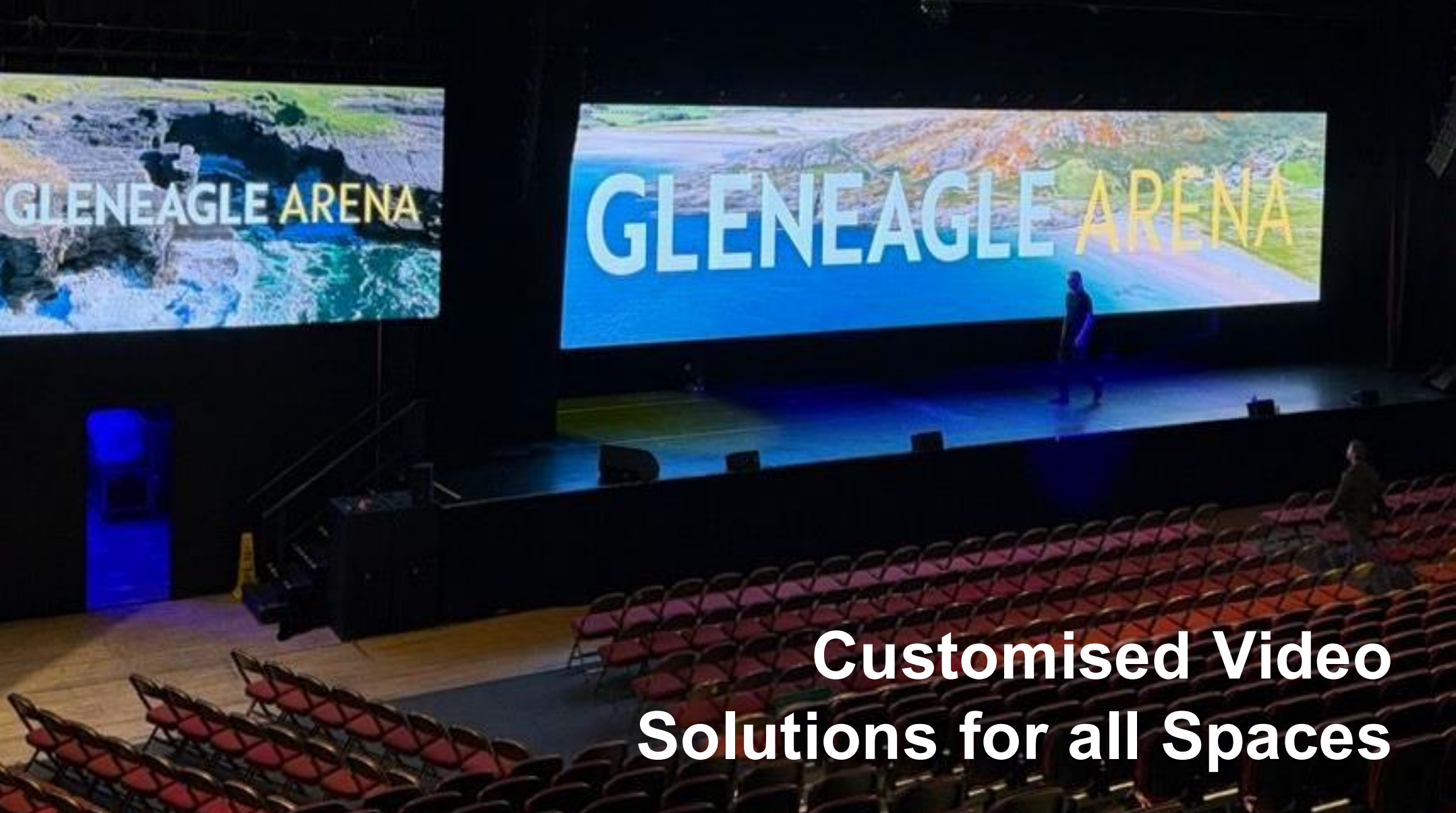
Gleneagle Arena Video & LED Walls

New Video Options



Customised Video Solutions for all Spaces





Customised Video Solutions for all Spaces

GLENEAGLE

€250,000 Investment in AV Production

- Up to 80 square meters of Videowall in-house
- 2.6m scale LED
- Novastar MX40 processing
- Pixulhue P10 and U5 available in-house for control and create
- All walls on truss and motors for flexible use in corporate event or as center screen and Imag options for shows
- 3-cam Hot head and visuals mixing system also on-site
- Packages range from €2k to €4k plus vat
- All packages pricing can be customised to client wishes by our on-site production manager Kieran Somers

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Your ideas, we design

- Available to hire in Plug and play 3 screen option
- Or all visuals controlled and ran by in-house teams.
- Screens can also be re-built into one massive 10m x 5m center screen

Gleneagle Arena Technical Specifications



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Main Theatre Stage

- Proscenium Stage - Flat
- Proscenium Opening - 15m
- Distance between side balconies - 32m
- Depth from Pros. to upstage bar - 6m
- Stage Depth - 8m
- Forestage depth - 2m (this can be extended up to 6m by adding on 4m of staging sections)
- Width of backstage area - 19m
- Depth of backstage (crossover) area - 2m
- Gallery floor, height from stage - 6.7m
- Wing width from onstage gallery rail - 16.2m
- Max wing width - SL - 8m
- SR - 8m (with staging in-fill)
- Prompt corner - SL
- Maximum scenery working height - 5.5m
- Grid steel height - 12.3m
- No. of motorised flying bars - 6
- Max. load per flying bar - 250Kg
- Width of motorised flying bar - 16m
- No. of over stage 52cm box trusses -3
- No of on-stage 30cm video truss - 1
- No. of F.O.H 52cm box trusses – 2
- **Video & 1 x FOH Truss not on Drawings yet**

Trusses pick up on 3 points, with 1 tonne CM Lodestar chain hoists Houselights controlled from prompt corner, control room, or through lighting desk Main Auditorium contains an Induction Loop system for the hard of hearing (covers area up to second floor balcony) A show relay microphone is installed in the auditorium, which feeds into both the induction loop system, and also the dressing room show relay. Auditorium can be divided with the use of pre-designed cloths and trusses. These can be set for specific requirements, set-up charge. Get-in doors - Stage Right (ability for standard 40ft truck to reverse in) Lift access to front of house balconies (note, this is only a passenger lift)

Dressing Rooms

- 2 Large dressing rooms are available, situated under the stage. Toilet and shower facilities in each.
- 2 x small soloist dressing rooms off main rooms
- A paging system is installed between prompt corner and dressing rooms, this allows show relay, and paging calls. Paging calls operate on a volume over-ride.

Stage Curtains

- 1 of Full black, full width of stage, tied off to gallery handrail
- 1 of 6.5m drop, by 16m wide Full Stage Black
- 1 of 6.5m drop, by 16m wide off White Cyclorama per day if used
- 1 of 6m drop, by 16m wide black full black
- 2 of 1.5m drop, by 16m wide black Truss Borders
- 3 per side adjustable side masking, pivoting on tracks, full depth
- Motorised (single speed) velour house tabs (Red with blue band approx. 500mm from bottom)
- A large selection of Black Wool Serge cloths for masking off areas of the auditorium
- Small amount of stage weights available

Rigging

- 4 of 16m length, 52cm Vision box truss
- 4 of Vision box truss corner units (1 added to each end of 16m truss for FOH span)
- 18 of 3m lengths Vision triangular truss, used for dividing auditorium, can be used otherwise
- 13 of 1 Tonne CM Lodestar Chain Hoists, model L, c/w beam clamp
- 11 of 1/2 Tonne CM Lodestar Chain Hoists, model F, c/w beam clamps, usually in use for auditorium division
- 1 of 6-way CM controller, c/w remote
- 50 of 2m - 6m round sling spansets
- 10 of 5m, 1 Tonne safety steels
- 50 of 3.25 Tonne bow shackles
- 2 of 7m drop, CM fall arresters

Communications

- 9 Way Wireless Holyhead Comms system

Mains Supplies

- 1 of 63A 3-Phase supply - DSL (normally touring PA & motor supply) terminated in 63A 3-Phase CEEform
- 1 of 63A 3-Phase supply - USR (normally for Outside Broadcast use) terminated in 63A 3-Phase CEEform
- 1 of 125A 3-Phase supply - USR (normally temp. dimmer supply) terminated in 125A 3-Phase CEEform, c/w 125A 3-Phase
- CEEform male connector
- 1 of 250A 3-Phase Power lock On DSR Fly Floor
- **Sound supply is a 125A Single Phase, clean earth, switched in the amplifier room (above prompt corner) and distributed as follows:**
- 63A Ceeform DSL
- 63A Supply in amplifier room
- 32A Supply to Balcony mixing position
- 32A Supply to Control Room
- 1 of 32A 3-Phase supply - Auditorium Right loading bay (normally for seating hoverpad units), terminated in 2 x 16A 3Phase CEEforms

Gleneagle Club

More intimate spaces on-site







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Club Audio Control/Processing Options

- FOH Control Console A
- Midas Pro2 TP with DL251 Stagebox
- 3 Midas 100 mtr Cat5

- FOH Control Console B
- 1 Midas M32 Digital Console
- 1 Midas DL32 Digital Stagebox 32/16

- Analogue Option
- 32 channel Midas Verona

Club PA

Main PA

- 6 x Flown EV XLE aside
- 2 x EV X double 18’ subs

Monitor System

Monitor System

- 8 x D & B Max 2 Wedges
- 2 x D & B 30d Amps

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Lighting Options Club

- Avolites Tiger Touch 2 Console
- Look Solutions Unique water based hazer
- 6 x Prolights Rubies Moving heads
- 4 x Prolights Studiocob side light
- 4 x Molephays on ground
- 4 x moles in air
- 6 x Floor Pars

Video Option Club

- 6k Laser Projector from FOH truss
- 16f x 9f Screen



Gleneagle Ballroom

Production Info



Newly Widened Stage

Now up to 6m wide x 6m Deep
(6m depth includes 2m ext)



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Power and Infrastructure Ballroom

Stage Dims up to 6m x 5m deep @ 0.6m high

Wing and dressing room off stage right only

No flying capabilities

63 3- Phase

32 3 - Phase

32 Single Phase

Cat5 & 6 lines to FOH

Audio & LX Ballroom

- Dynacord vertical array PA with 2 x 18’ subs
- Monitors D & B Max 2s
- EV delays in place for rear of room
- LX rig is customized to individual shows

For Further Info:

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